Index to Volume Six

ALBRECHT, ERICH A. Translator, Brecht's "An Expression of Faith in Wedekind" ..... I, 26
Translator, Weill's "*Gestus* in Music" ..... I, 28
ANDERSON, EDITH. Translator, Brecht's "Theatre for Learning" ..... I, 18
ASPENSTRÖM, WERNER. *The Apes Shall Inherit the Earth* (Play) ..... II, 92
The Poet and the Emperor (Play) ..... II, 98
A Short Discourse on Short Plays ..... II, 90
AUDEN, W. H. Co-author, English version, Brecht's *The Seven Deadly Sins of the Lower Middle Class* ..... I, 123
AUSTIN, PAUL BRITTEN. Translator, Aspenström's *The Poet and the Emperor* ..... II, 98
BARDON, MAURICE. Mendoza, Lesage, Beaumarchais ..... IV, 125
BAXANDALL, LEE. Georg Büchner's *Danton's Death* ..... III, 136
BENTLEY, ERIC. *A Prologue* (Poem) ..... I, 39
Translator, Brecht's "On Chinese Acting" ..... I, 130
BERGMAN, INGMAR. *Wood Painting* (Play) ..... II, 140
BOOKS AND THEATRE: 1961–62 ..... IV, 168
BRECHT, BERTOLT. An Expression of Faith in Wedekind ..... I, 26
On Chinese Acting ..... I, 130
On The Experimental Theatre ..... I, 3
The Seven Deadly Sins of the Lower Middle Class (Play) ..... I, 123
Theatre for Learning ..... I, 18
To Those Born Afterwards (Poem) ..... I, 108
BÜCHNER, GEORG. Letters ..... III, 132
BUCKMAN, THOMAS R. Pär Lagerkvist and the Swedish Theatre ..... II, 60
Translator, Lagerkvist's *The Difficult Hour* ..... II, 32
Translator, Lagerkvist's "Modern Theatre: Points of View and Attack" ..... II, 3
Translator, Lamm's "Strindberg and the Theatre" ..... II, 132
CARLSON, HARRY G. Translator, Schyberg's "The Art of Acting: 'What's Hecuba to Him?' " ..... III, 106
Translator, Schyberg's "The Art of Acting: The Actor as Phenomenon" ..... IV, 66
COHN, RUBY. The World of Harold Pinter ..... III, 55
DAVIS, R. G. Method in Mime ..... IV, 61
DUKORE, BERNARD. The Theatre of Harold Pinter ..... III, 43

INDEX OF VOLUME SIX

EBERHART, RICHARD. *Devils and Angels* (Play) ..... IV, 15
The Mad Musician (Play) ..... IV, 33
Tragedy as Limitation: Comedy as Control and Resolution ..... IV, 3
EDWARDS, MAURICE. Translator, Büchner's "Letters" ..... III, 132
Four Hamlets of the 19th Century American Stage, Part I: Thomas A. Cooper and J. B. Booth ..... III, 193
Four Hamlets of the 19th Century American Stage, Part II: Edwin Forrest and Edwin Booth ..... IV, 156
FRISCH, MAX. On the Nature of Theatre ..... III, 3
Recollections of Brecht ..... I, 33
GOODMAN, RANDOLPH. Co-translator, Aspenström's *The Apes Shall Inherit the Earth* ..... II, 92
Co-translator, Aspenström's "A Short Discourse on Short Plays" ..... II, 90
Co-translator, Bergman's *Wood Painting* ..... II, 140
HECHT, WERNER. The Development of Brecht's Theory of Epic Theatre, 1918–1933 ..... I, 40
HOFMANNSTHAL, HUGO VON. A Prologue to Brecht's *Baal* ..... I, 111
HONIG, EDWIN. Flickers of Incest on the Face of Honor: Calderon's *Phantom Lady* ..... III, 69
KALLMAN, CHESTER. Co-author, English version, Brecht's *The Seven Deadly Sins of the Lower Middle Class* .. I, 123
KAUFMANN, R. J. On the Newness of the New Drama ..... IV, 94
KLEIST, HEINRICH VON. *Robert Guiscard* (Play) ..... III, 178
LAGERKVIST, PÄR. *The Difficult Hour* (Play) ..... II, 32
Modern Theatre: Points of View and Attack .. II, 3
LAMM, MARTIN. Strindberg and the Theatre ..... II, 132
LESAGE, ALAIN-RENÉ. *The Rival of His Master* (Play) ..... IV, 130
LEWIS, ROBERT. Emotional Memory ..... IV, 54
LUYTENS, DAVID B. The Dilemma of the Christian Dramatist: Claudel and Fry ..... IV, 118
MERWIN, W. S. Translator, Lesage's *The Rival of His Master* IV, 130
MOORE, JOHN R. Cuchulain, Christ, and the Queen of Love: Aspects of Yeatsian Drama ..... III, 150
MORGAN, BAYARD Q. Translator, Hecht's "The Development of Brecht's Theory of Epic Theatre, 1918–1933" ..... I, 40

MUELLER, CARL R. Translator, Brecht's "On the Experimental Theatre" ..... I, 3
Translator, Frisch's "Recollections of Brecht" .. I, 33
Translator, Frisch's "On the Nature of Theatre". III, 3
RECK, RIMA DRELL. Translator, Bardon's "Mendoza, Lesage, Beaumarchais" ..... IV, 125
SCANLAN, DAVID. Translator, Strindberg's *Coram Populo!* ... II, 128
SCHEUER, L. R. Translator, Kleist's *Robert Guiscard* ..... III, 178
SCHEVILL, JAMES. Bertolt Brecht in New York ..... I, 98
Translator, Brecht's *To Those Born Afterwards* ..... I, 108
SCHWARZ, ALFRED. Translator, Hofmannsthal's "A Prologue to Brecht's *Baal*" ..... I, 111
SCHYBERG, FREDERIK. The Art of Acting: "What's Hecuba to Him?" ..... III, 106
The Art of Acting: The Actor as Phenomenon. IV, 66
SHARP, WILLIAM. An Unfashionable View of Tennessee Williams ..... III, 160
SJÖBERG, LEIF. Co-translator, Aspenström's *The Apes Shall Inherit the Earth* ..... II, 92
Co-translator, Aspenström's "A Short Discourse on Short Plays" ..... II, 90
Co-translator, Bergman's *Wood Painting* ..... II, 140
SPRINCHORN, EVERT. Hjalmar Bergman ..... II, 117
Translator, Strindberg's "Notes to the Members of the Intimate Theatre" ..... II, 153
STAHL, E. L. Guiscard and Oedipus ..... III, 172
STRINDBERG, AUGUST. *Coram Populo!* (Play) ..... II, 128
Notes to the Members of the Intimate Theatre ... II, 153
WEALES, GERALD. The Language of *Endgame* ..... IV, 107
WEILL, KURT. *Gestus* in Music ..... I, 28
WELLWARTH, GEORGE. Friedrich Duerrenmatt and Max Frisch: Two Views of the Drama ..... III, 14